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*The Roman Forum: Its History and Its Monuments.* By CH. HUELSEN. Translated by JESSE BENEDICT CARTER. Rome: Loescher & Co.; New York: G. E. Stechert & Co., 1909. Pp. xv+271. \$1.75.

This is the second edition of the volume which was first published in 1906. The number of illustrations has been substantially increased and the results of the excavations of the last three years have been included. The book is primarily intended for those who, while not pursuing special archaeological studies, desire more detailed information about the Forum than is afforded by the guidebooks. It consists of a historical introduction (pp. 1-57), a description of the different monuments of the Forum (pp. 58-217), and a collection of sources and modern literature (pp. 253-60). In the historical introduction the author treats (1) the Forum in antiquity, (2) the Forum in the Middle Ages, and (3) the exploration of the Forum since the Renaissance. The history of the excavations since 1898 is summed up in four pages (54-57). The same compactness is shown in the descriptions of the monuments which follow. For the most part these consist of a brief account of the history of the building, a few statements of the period or periods to which the extant remains belong, and some indications of the most probable restoration. Professor Huelsen's mastery of the subject has enabled him to say much in few words, and the clearness of his exposition is supplemented by the numerous illustrations. From considerations of space citations of authorities have in most cases been avoided in the text, but a good working bibliography is given at the end of the volume. In brief, the book is an admirable summary of our present knowledge of the monuments of the Forum, and will be found very useful not only by students of Roman topography, but also by all classical teachers who wish to vitalize their work in Roman history, or in any of the classical authors, by a reconstruction of the material background.

G. J. LAING

THE UNIVERSITY OF CHICAGO

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*Livy: Selections from the First Decade.* Edited by OMERA FLOYD LONG. "Lake Classical Series." Chicago: Scott, Foresman & Co., 1908.

This attractive little volume, uniform with Professor Laing's edition of the *Phormio*, suggests comparison with Professor Dennison's recent edition of selections from the same decade of the eloquent historian. Both books are examples of the current tendency toward brevity in college editions of the classics. Professor Long has been the more heroic in his self-denial, giving us a volume of a hundred and sixty pages, all told. The motto professed in the Preface, "parva sed apta," has been fairly lived up to. The five divisions of the Introduction occupy but fifteen pages, of which three are given to Livy's syntax. The text, if printed without the notes, would amount to about a hundred pages, or half that